

ANATOMY OF A PHRASE

JACK SOREF

BASIC PHRASE

GUITAR

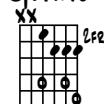
OCTAVE SHAPES

These shapes can help us expand our chord shapes into full blown arpeggios. No theory needed

GMIN6 AKA C7(9)



GMIN6



GTR.

PHRASE SKELETON (GMIN6 ARPEGGIO)

GTR.

EMBELLISHMENT ELEMENTS:

ENCLOSURE

CHROMATIC APPROACH

GTR.